APPLICATION FOR CHANGE IN EXISTING COURSE: MAJOR and MINOR

1. Submitted by the College of Fine Arts Date: 3/25/2009

Department/Division offering course: School of Music

2. What type of change is being proposed? □ Major □ Minor
   *See the description at the end of this form regarding what constitutes a minor change. Minor changes are sent directly from the dean of the college to the Chair of the Senate Council. If the Senate Council chair deems the change not to be minor, the form will be sent to the appropriate Council for formal processing and an email notification will be sent to the contact person.

3. Current Distance Learning (DL) status: □ N/A □ Already approved for DL □ Please Add □ Please Drop
   *If adding, check one of the methods below that reflects how the majority of the course content will be delivered.
   Internet/Web-based □ Interactive Video □ Extended Campus □
   *If already approved for DL, a new Distance Learning Form must be submitted with this form unless the department affirms (by checking this box) that the proposed course changes will not affect DL delivery.

PROPOSED CHANGES

Please complete all “Current” fields.

Circle the number for each item(s) being changed. For example: 6.

4. Current prefix & number: MUS 702 Proposed prefix & number:

5. Current Title
   Seminar in Musicology
   Proposed Title
   *If title is longer than 24 characters, offer a sensible title of 24 characters or less:

6. Current number of credit hours: 3 Proposed number of credit hours:

7. Currently, is this course repeatable? YES □ NO □ If YES, current maximum credit hours: 9
   Proposed to be repeatable? YES □ NO □ If YES, proposed maximum credit hours: 18

8. Current grading system: □ Letter (A, B, C, etc.) □ Pass/Fail
   Proposed grading system: □ Letter (A, B, C, etc.) □ Pass/Fail

9. Courses must be described by at least one of the categories below. Include number of actual contact hours per week for each category.

Current:
   CLINICAL □ COLLOQUIUM □ DISCUSSION □ LABORATORY □ LECTURE
   INDEPEND. STUDY □ PRACTICUM □ RECITATION □ RESEARCH □ RESIDENCY
   □ SEMINAR □ STUDIO □ OTHER – Please explain:

Proposed:
   CLINICAL □ COLLOQUIUM □ DISCUSSION □ LABORATORY □ LECTURE
   INDEPEND. STUDY □ PRACTICUM □ RECITATION □ RESEARCH □ RESIDENCY
   □ SEMINAR □ STUDIO □ OTHER – Please explain:

10. Requested effective date (term/year): Fall / 2009
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11. Supplementary teaching component:  □ N/A  □ Community-Based Experience  □ Service Learning  □ Both
   Proposed supplementary teaching component:
   □ Community-Based Experience  □ Service Learning  □ Both

12. Cross-listing:  □ N/A  or
   Current Prefix & Number
   /
   printed name  Current Cross-listing Department Chair  signature
   a. Proposed – REMOVE current cross-listing: □
   /
   printed name  Current Cross-listing Department Chair  signature
   b. Proposed – ADD cross-listing:
   Prefix & Number
   /
   printed name  Proposed Cross-listing Department Chair  signature

13. Current prerequisites:
   Consent of instructor.
   Proposed prerequisites:

14. Current Bulletin description:
   Study and research in specific musicological problems.
   Proposed Bulletin description:

15. What has prompted this change?
   The growth of the musicology program and proposed changes in the Ph.D. in Musicology (submitted concurrently). In addition, changes in faculty assignments make it possible for this course to be offered every semester with new topics each time. This change would allow students in the proposed combined M.A./Ph.D. program to take the course each semester.

16. If there are to be significant changes in the content or teaching objectives of this course, indicate changes:
   n.a.

17. Please list any other department that could be affected by the proposed change:
   n.a.

18. Will changing this course change the degree requirements for ANY program on campus?  □ YES  □ NO
   If YES¹, list below the programs that require this course:
   Ph.D. concentration in Musicology
   ¹ In order for the course change to be considered, program change form(s) for the programs above must also be submitted.
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19. Is this course currently included in the University Studies Program?  ☑ No

20. ☐ Check box if changed to 400G or 500. If changed to 400G- or 500-level, you must include a syllabus showing differentiation for undergraduate and graduate students by (i) requiring additional assignments by the graduate students; and/or (ii) the establishment of different grading criteria in the course for graduate students. (See SR 3.1.4)

21. Within the department, who should be contacted for further information on the proposed course change?

Name: Jonathan Glixon  Phone: 257-1694  Email: jonathan.glixon@uiky.edu

22. Signatures to report approvals:

DATE of Approval by Department Faculty

[Signature]

DATE of Approval by College Faculty

[Signature]

DATE of Approval by Undergraduate Council

[Signature]

DATE of Approval by Graduate Council

[Signature]

DATE of Approval by Health Care Colleges Council (HCCC)

[Signature]

DATE of Approval by Senate Council

[Signature]

DATE of Approval by the University Senate

[Signature]

*If applicable, as provided by the University Senate Rules. (http://www.uky.edu/USC/New/RegulationsMain.htm)

Excerpt from University Senate Rules:

**Definition.** A request may be considered a minor change if it meets one of the following criteria:

a. change in number within the same hundred series;
b. editorial change in the course title or description which does not imply change in content or emphasis;
c. a change in prerequisite(s) which does not imply change in content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s);
d. a cross-listing of a course under conditions set forth in SR 3.3.0.E;
e. correction of typographical errors.
THE BAROQUE SECULAR CANTATA

SYLLABUS

This seminar will be devoted to studying various aspects of the secular cantata in the seventeenth and eighteenth centuries, particularly in Italy.

CLASS REQUIREMENTS:

Attendance is required.

Students in the seminar will be required to present reports of various lengths based on assigned readings and research, to submit assignments as specified, and to participate actively in all discussions. It is vital that reports be ready when assigned; lack of preparation will result in penalties.

The final project for the semester will be a research paper, the results of which will also be presented in class.

GRADING:

The final grade will be based on 1) participation in discussions and class presentations (approximately 60%) and 2) the final project (approximately 40%).

OFFICE HOURS:

I am on campus every day, nearly all day, and am available whenever not in a class, in a meeting, or at lunch. My office hours will be Monday from 8:00-10:00 and Thursday from 1:00-3:00. My office is 204 Wessell House (421 Rose Street).
TENTATIVE SCHEDULE

8/28  Introduction: Background; Italian language and poetry

9/4   Historiography, definitions; Monody 1: The Florentine Camerata, Caccini, Peri, etc.

9/11  Monody 2: Later Monody

9/18  The Early Roman cantata: Sances, Marazzoli, Michi

9/25  Rossi 1

10/2  Rossi 1

10/9  Carissimi

10/16 Roman Cantata manuscript project

Friday 10/19: Longyear Lecture by Margaret Murata

10/23  Cesti and Fontei

10/30  Strozzi 1

11/6   Strozzi 2; Stradella

11/13  18th-Century Italian Cantata 1: Scarlatti and Caldara

11/20  18th-Century Italian Cantata 2: Handel, etc.

11/27  French Cantata 1

12/4   French Cantata 2

Exam week TBA: complete reports