REQUEST TO DROP A COURSE

1. General Information.
   Submitted by the College of: Fine Arts
   Department/Division: Department of Art
   Contact Person Name: Rae Goodwin
   Email: rae.goodwin@uky.edu
   Phone: 455-6461
   Today's Date: 10-13-09

2. Course Information.
   a. Course Prefix and Number: A-S 255
   b. Course Title: Studio III
   c. Credit Hours: 3

3. Effective Date\(^3\) of Drop: ☐ Semester Following Approval ☑ Specific Term\(^2\): Fall 2010

4. Is this course cross-listed?
   YES\(^3\) ☐ NO ☑
   If YES\(^3\), what is the cross-listed course prefix and number?
   ☐
   If YES\(^3\), should the cross-listed course(s) also be dropped\(^3\)?
   YES\(^3\) ☐ NO ☑
   Explain, if necessary:

5. Why is the course being dropped?
   With this proposed program change in Foundations, this course will no longer be required for the department. The course content will be integrated into a new course, A-S 355 Introduction to Sculpture.

6. Will dropping this course change the requirements\(^4\) for any program?
   YES ☑ NO ☐
   If YES\(^4\), list the program(s) here:
   Art Studio and Art Education

7. Has the course been taken by a significant number of students in other colleges/depts?
   YES ☐ NO ☑
   If YES, list the colleges/departments:
   ☐
   If YES, what provision has been made for meeting the needs of these students?
   ☐

8. Is this course currently included in the University Studies Program?
   YES ☐ NO ☑

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\(^1\) The effective date for a dropped course is the first term when the course is not available, NOT the last term the course is offered.

\(^2\) Effective dates are typically the semester following approval. No course will be made effective until all approvals are received.

\(^3\) Nature of the chair of the cross-listing department is required on the Signature Routing Log.

\(^4\) In order to change a program, a program change form must also be submitted.
REQUEST TO DROP A COURSE

Signature Routing Log

**General Information:**

Course to be Dropped (prefix and number):  A-S 255

Proposal Contact Person Name:  Rae Goodwin  Phone: 455-6461  Email: rae.goodwin@uky.edu

**INSTRUCTIONS:**

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

### Internal College Approvals and Course Cross-listing Approvals:

<table>
<thead>
<tr>
<th>Reviewing Group</th>
<th>Date Approved</th>
<th>Contact Person (name/phone/email)</th>
<th>Signature</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department of Art</td>
<td>12/08/2009</td>
<td>Ben Worthing / 7-4828 / <a href="mailto:worthing@uky.edu">worthing@uky.edu</a></td>
<td></td>
</tr>
<tr>
<td>College of Fine Arts</td>
<td>12/14/09</td>
<td>R. Stotter</td>
<td></td>
</tr>
</tbody>
</table>

### External-to-College Approvals:

| Council                          | Date Approved | Signature | Approval of Revision
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<tbody>
<tr>
<td>Council</td>
<td>3/2/2010</td>
<td>Sharon Gill</td>
<td>University Senate Approval</td>
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<td>Undergraduate Council</td>
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<td>Graduate Council</td>
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<td>Senate Council Approval</td>
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**Comments:**

The Art Studio and Art Education Program Change Requests are a part of this package.

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5 Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.