1. General Information

College: Fine Arts
Current Major Name: Art Studio
Current Degree Title: Bachelor of Fine Art

Department: Department of Art
Proposed Major Name: no change
Proposed Degree Title: no change

Formal Option(s): 
Proposed Formal Option(s): 
Specialty Field w/in Formal Option: 
Proposed Specialty Field w/in Formal Options: 

Date of Contact with Associate Provost for Academic Administration1: 11-4-09
CIP Code1: 50.0702
Today’s Date: 11-2-09
Accrediting Agency (if applicable): National Association of Schools of Art and Design
Requested Effective Date: ☐ Semester following approval. OR ☑ Specific Date2: Fall 2010
Dept. Contact Person: Rae Goodwin
Phone: 455-6461
Email: raegoodwin@uky.edu

2. University Studies Requirements or Recommendations for this Program.

I. Mathematics 
Current 
Proposed no change
II. Foreign Language 
Current 
no change
III. Inference-Logic 
Current 
no change
IV. Written Communication 
Current ENG 104 or Honors 
Proposed no change
V. Oral Communication 
Current Suspended through Fall 2009 
Proposed Suspended through Fall 2009
VI. Natural Sciences 
Current 
no change
VII. Social Sciences 
Current 
no change
VIII. Humanities 
Current 
no change
IX. Cross-Cultural 
Current 
no change
X. USP Electives (3 must be outside the student’s major) 
Current 
Proposed no change

3. Explain whether the proposed changes to the program (as described in sections 4 to 12) involve courses offered by another department/program. Routing Signature Log must include approval by faculty of additional department(s).

All required for this program change to the Foundations Program courses are offered in the Department of Art.

4. Explain how satisfaction of the University Graduation Writing Requirement will be changed.

Current 
Proposed

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1 Prior to filling out this form, you MUST contact the Associate Provost for Academic Administration (APAA). If you do not know the CIP code, the (APAA) can provide you with that during the contact.

2 Program changes are typically made effective for the semester following approval. No program will be made effective until all approvals are received.

Rev 8/09
REQUEST FOR CHANGE IN UNDERGRADUATE PROGRAM

☐ Standard University course offering.

☐ Standard University course offering.
List: no change

Graduation Writing Requirement

☐ Specific course – list: ______

☐ Specific course – list: ______

5. List any changes to college-level requirements that must be satisfied.

Current
☒ Standard college requirement.

Proposed
☒ Standard college requirement.

List: Music, Theatre and/or Arts Administration

List: no change

(6cr) plus 45 hours at 300-level or above

☐ Specific required course – list: ______

☐ Specific course – list: ______

6. List pre-major or pre-professional course requirements that will change, including credit hours.

Current
see attached

Proposed
see attached

7. List the major’s course requirements that will change, including credit hours.

Current
see attached

Proposed
see attached

8. Does the prog require a minor AND does the proposed change affect the required minor? ☐ N/A ☐ Yes ☒ No

If “Yes,” indicate current courses and proposed changes below.

Current

Proposed

☐ N/A ☐ Yes ☒ No

9. Does the proposed change affect any option(s)?

If “Yes,” indicate current courses and proposed changes below, including credit hours, and also specialties and subspecialties, if any.

Current

Proposed

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10. Does the change affect pgm requirements for number of credit hrs outside the major subject in a related field?
   If so, indicate current courses and proposed changes below.
   
   Current: ___________  Proposed: ___________
   □ Yes  ☑ No

11. Does the change affect pgm requirements for technical or professional support electives?
   If so, indicate current courses and proposed changes below.
   
   Current: ___________  Proposed: ___________
   □ Yes  ☑ No

12. Does the change affect a minimum number of free credit hours or support electives?
   If “Yes,” indicate current courses and proposed changes below.
   
   Current: ___________  Proposed: ___________
   □ Yes  ☑ No

13. Summary of changes in required credit hours:

   a. Credit Hours of Premajor or Preprofessional Courses: 20  19
   b. Credit Hours of Major’s Requirements: 51  51
   c. Credit Hours for Required Minor: 0  0
   d. Credit Hours Needed for a Specific Option: 0  0
   e. Credit Hours Outside of Major Subject in Related Field: 9  2
   f. Credit Hours in Technical or Professional Support Electives: 0  0
   g. Minimum Credit Hours of Free/Supportive Electives: 6  6
   h. Total Credit Hours Required by Level: 100: 13  16
                                             200: 8  8
                                             300: 45 minimum 45 minimum
                                             400-500: 1  1
   i. Total Credit Hours Required for Graduation: 120  120

14. Rationale for Change(s) – if rationale involves accreditation requirements, please include specific references to that.

   see attached

15. List below the typical semester by semester program for the major. If multiple options are available, attach a separate sheet for each option.

   YEAR 1 – FALL: see attached
   [e.g. “BIO 103; 3 credits”]
   YEAR 1 – SPRING: see attached
   YEAR 2 – FALL: see attached
   YEAR 2 – SPRING: see attached
| YEAR 3 - FALL: |  | YEAR 3 - SPRING: |  
|---------------|  | no change        |
| YEAR 4 - FALL: |  | no change        |
|               |  | no change        |
|               |  | no change        |
General Information:

Current Degree Title and Major Name: Bachelor of Fine Art in Art Studio
Proposal Contact Person Name: Rae Goodwin Phone: 455-6461 Email: rae.goodwin@uky.edu

INSTRUCTIONS:
Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

<table>
<thead>
<tr>
<th>Reviewing Group</th>
<th>Date Approved</th>
<th>Contact Person (name/phone/email)</th>
<th>Signature</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department of Art</td>
<td>12/08/09</td>
<td>R. Atteny</td>
<td></td>
</tr>
<tr>
<td>College of Fine Arts</td>
<td>12/24/09</td>
<td>R. Atteny / 7-4013 / <a href="mailto:ratteny@uky.edu">ratteny@uky.edu</a></td>
<td></td>
</tr>
</tbody>
</table>

External-to-College Approvals:

<table>
<thead>
<tr>
<th>Council</th>
<th>Date Approved</th>
<th>Signature</th>
<th>Approval of Revision</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate Council</td>
<td></td>
<td>University Senate Approval</td>
<td></td>
</tr>
<tr>
<td>Graduate Council</td>
<td></td>
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<tr>
<td>Health Care Colleges Council</td>
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<tr>
<td>Senate Council Approval</td>
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</tbody>
</table>

Comments:

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3 Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.
6. Premajor or Preprofessional Course Requirements:

Current Premajor Requirements

Progression Requirement
Students must have earned at least a 2.8 grade point average in the pre-major foundation sequence to progress from pre-major to major status.

Art Studio Foundations  Hours
1. A-S 101 (taken first semester)............... 1

2. Choose two of the following:
A-H 104 Introduction to African Art .......... 3
A-H 105 Ancient Through Medieval Art ....... 3
A-H 106 Renaissance Through Modern Art .... 3

3. A-S 102 Visual Exploration I ................. 3
A-S 103 Visual Exploration II ................... 4
A-S 200 Studio I .................................. 3
A-S 215 Studio II .................................. 3
Subtotal: Premajor Hours .................... 20

Pre-Major Foundation Exhibition.
Each first year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from their first year’s work for the exhibition, present it professionally, and provide an accompanying artist’s statement.

Proposed Premajor Requirements

Progression Requirement
Students must have earned at least a letter grade of C in each of the pre-major Foundation courses to progress from pre-major to major status.

Art Studio Foundations  Hours
1. A-S 101 Art Studio Foundation Seminar.......... 1
(taken first semester)

2. Choose one of the following:
A-H 102 Introduction to Asian Art..................3
A-H 104 Introduction to African Art ................ 3
A-H 105 Ancient Through Medieval Art ............ 3
A-S 001 Foundation Exhibition ..........................0
A-S 102 Two-Dimensional Surface .........................3
A-S 103 Three-Dimensional Form ..........................3
A-S 130 Drawing ............................................3
A-S 200 Digital Art, Time and Space ......................3

Subtotal: Premajor Hours ..................................... 19

**Pre-Major Foundation Exhibition**
Each first year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from their first year’s work for the exhibition, present it professionally, and provide an accompanying artist’s statement. Participation in this exhibition is required and is tracked in A-S 001, Foundation Exhibition.

## 7. Major Course Requirements:

**Current Major Requirements**

**Entrance Portfolio**
Students who desire to declare an Art Studio major will demonstrate their progress in the Foundations Program and commitment to advanced undergraduate study through a mandatory portfolio review. The portfolio is to include up to 12 works of art, selected to include examples from each of the pre-major foundation courses and to also include art works that can be varied according to the student’s current proposed direction. These should be presented in a professional format and include a CD of properly identified images, an artist’s statement, a résumé, & a self-evaluation of student’s progress. Students will deliver the portfolio to the art department office (207 FA) on the stipulated deadline and collect it (207 FA) with the faculty assessment on the deadline stipulated.

1. ART 191 Art Professions (2 credit hours required)
2. ART 291 BFA Practicum (2 credit hours required)
3. A-S 201 Studio Core Seminar (1 credit hour)
4. 36 credit hours of studio courses at or above the 300 level, according to the student’s committee-approved plan of study. As part of this 36 credit hour requirement, majors are to complete one course from each of the three following categories during the sophomore year (or equivalent):
   2-D category options (3 credit hours):
   - Painting I (A-S 310)
   - Printmaking I (A-S 320)
   - Fiber I (subtitled surface design)
   3-D category options (3 credit hours):
   - Beginning sculpture (A-S 255)
   - Ceramics I (A-S 370)
   - Fiber I (subtitled structures & mixed media)
   Photography/New Media options (3 credit hours):
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Bachelor of Fine Art in Art Studio
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Photography I (A-S 380)
New Media I (A-S 345 or A-S 346 or A-S 347)

5. At least 9 credit hours of art history at or above the 300 level
6. A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study)
7. Presentation of a one-person senior exhibition for final approval by a studio faculty review committee.
8. At least nine hours in work related to but outside the major program. Choice of this related work must be approved by the student's advisor. Courses which are used to fulfill University Studies requirements may also be used to fulfill this related work, when appropriate.

Subtotal: Major Hours ......................... 60

Proposed Major Requirements

Entrance Portfolio
Students who desire to declare an Art Studio major will demonstrate their progress in the Foundations Program and commitment to advanced undergraduate study through a mandatory portfolio review. The portfolio is to include up to 12 works of art, selected to include examples from each of the pre-major foundation courses and to also include art works that can be varied according to the student's current proposed direction. These should be presented in a professional format and include a CD of properly identified images, an artist's statement, a résumé, & a self-evaluation of student's progress. Students will deliver the portfolio to the art department office on the stipulated deadline and collect it with the faculty assessment on the deadline stipulated.

1. ART 191 Art Professions (2 credit hours required)
2. A-S 201 Studio Core Seminar (1 credit hour)
3. A-S 330 Exploration of Human Form (3 credit hours)
4. ART 291 BFA Practicum (2 credit hours required)
5. 36 credit hours of studio courses at or above the 300 level, according to the student’s committee-approved plan of study. As part of this 36 credit hour requirement, majors are to complete one course from each of the three following categories during the sophomore year (or equivalent):
   
   **Category One Options (3 credit hours):**
   - Painting I (A-S 310)
   - Printmaking I (A-S 320)
   - Fiber I (A-S 350)

   **Category Two Options (3 credit hours):**
   - Introduction to Sculpture (A-S 355)
   - Ceramics I (A-S 370)

   **Category Three Options (3 credit hours):**
   - Photography I (A-S 380)
   - InterMedia Options: Web Design (A-S 345) or Video (A-S 346) or Circuits and Bits (A-S 348)

6. At least 9 hours of art history at or above the 300 level
7. A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study)
8. Participation in a Graduating Seniors’ Exhibition, reviewed by a faculty committee
9. At least 9 hours in work related to but outside the major. Choice of this related work must be approved by the student’s advisor. Courses which are used to fulfill University Studies requirements may also be used to fulfill this related work, when appropriate.

Subtotal: Major Hours ....................... 60

14. Rationale for Changes
The proposed program builds upon an initial revision of the program submitted last academic year and provides an even greater coherency, a higher degree of program accountability, and introduces greater rigor aimed at professionalizing majors at an earlier stage in their undergraduate careers. It is more in line with programs offered at our benchmark institutions and modernizes the timing, administration and language of the structure, course offerings and course content.

The faculty believe that this Program Change will allow us to attract more serious, committed students and be more competitive with other benchmark studio programs. We believe serious students will find the structure and clearly labeled content attractive and will experience the benefits of the program coherency for their development as artists. For the same reason, we expect that the program may ultimately attract a higher quality applicant. In both cases, we expect the new curriculum to help increase our retention rates and, gradually, rebuild our enrollments.

15. List below the typical semester by semester program for a major.

Semester 1 (16cr):
A-S 101  Art Studio Foundation Seminar (1cr)
A-S 102  Two-Dimensional Surface (3cr)
A-S 130  Drawing (3cr)
Select one course from the following:
USP (3cr)
USP (3cr)

Semester 2 (15cr):
A-S 001  Foundation Exhibition (0cr)
A-S 103  Three-Dimensional Form (3cr)
A-S 200  Digital Art, Time and Space (3cr)
Select one course from the following:
USP (3cr)
USP (3cr)
Semester 3 (15cr):
A-S Studio Core - category option (3cr) or A-S 330 Exploration of Human Form (3cr)
A-S Studio Core-category option (3cr)
A-H option (3cr)
USP (3cr)
USP (3cr)

Semester 4 (16cr):
A-S 201 Studio Core Seminar (1cr)
A-S Studio Core - category option (3cr) or A-S 330 Exploration of Human Form (3cr)
A-S Studio Core - category option (3cr)
A-H option (3cr)
USP (3cr)
USP (3cr)

Semester 5, 6, 7 and 8 remain the same, with no changes requested. Art Studio majors are able to complete this degree in four years.