1. General Information

College: Fine Arts

Current Major Name: Art Studio

Current Degree Title: Bachelor of Art

Department: Department of Art

Proposed Major Name: no change

Proposed Degree Title: no change

Formal Option(s): 

Proposed Formal Option(s): 

Specialty Field w/in Formal Option: 

Proposed Specialty Field w/in Formal Options: 

Date of Contact with Associate Provost for Academic Administration¹: 11-4-09


CIP Code²: 50.0702

Today’s Date: 11-2-09

Accrediting Agency (if applicable): National Association of Schools of Art and Design

Requested Effective Date: ☐ Semester following approval. OR ☑ Specific Date²: Fall 2010

Dept. Contact Person: Rae Goodwin

Phone: 455-6461

Email: rae.goodwin@uky.edu

2. University Studies Requirements or Recommendations for this Program.

I. Mathematics

Current 

Proposed no change

II. Foreign Language

Current 

Proposed no change

III. Inference-Logic

Current 

Proposed no change

IV. Written Communication

ENG 104 or Honors

Proposed no change

V. Oral Communication

Suspended through Fall 2009

Proposed Suspended through Fall 2009

VI. Natural Sciences

Current 

Proposed no change

VII. Social Sciences

Current 

Proposed no change

VIII. Humanities

Current 

Proposed no change

IX. Cross-Cultural

Current 

Proposed no change

X. USP Electives (3 must be outside the student’s major)

Current 

Proposed no change

3. Explain whether the proposed changes to the program (as described in sections 4 to 12) involve courses offered by another department/program. Routing Signature Log must include approval by faculty of additional department(s).

All required for this program change to the Foundations Program courses are offered in the Department of Art.

4. Explain how satisfaction of the University Graduation Writing Requirement will be changed.

¹Prior to filling out this form, you MUST contact the Associate Provost for Academic Administration (APAA). If you do not know the CIP code, the (APAA) can provide you with that during the contact.

²Program changes are typically made effective for the semester following approval. No program will be made effective until all approvals are received.
REQUEST FOR CHANGE IN UNDERGRADUATE PROGRAM

Current
- Standard University course offering.

List: any course that satisfies the University

Graduation Writing Requirement

Proposed
- Standard University course offering.
  List: no change

☐ Specific course – list: ____________________________

☐ Specific course – list: ____________________________

5. List any changes to college-level requirements that must be satisfied.

Current
- Standard college requirement.

List: Music, Theatre and/or Arts Administration

Proposed
- Standard college requirement.

List: no change

(6cr) plus 39 hours at 300-level or above

☐ Specific required course – list: ____________________________

☐ Specific course – list: ____________________________

6. List pre-major or pre-professional course requirements that will change, including credit hours.

Current
- see attached

Proposed
- see attached

7. List the major’s course requirements that will change, including credit hours.

Current
- see attached

Proposed
- see attached

8. Does the pgm require a minor AND does the proposed change affect the required minor? ☐ N/A ☐ Yes ☒ No

If “Yes,” indicate current courses and proposed changes below.

Current
- ____________________________

Proposed
- ____________________________

9. Does the proposed change affect any option(s)?

☐ N/A ☐ Yes ☒ No

If “Yes,” indicate current courses and proposed changes below, including credit hours, and also specialties and subspecialties, if any.

Current
- ____________________________

Proposed
- ____________________________

Rev 8/09
10. Does the change affect pgm requirements for number of credit hrs outside the major subject in a related field?  
If so, indicate current courses and proposed changes below. 
☐ Yes ☒ No

<table>
<thead>
<tr>
<th>Current</th>
<th>Proposed</th>
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</thead>
</table>

11. Does the change affect pgm requirements for technical or professional support electives?  
If so, indicate current courses and proposed changes below. 
☐ Yes ☒ No

<table>
<thead>
<tr>
<th>Current</th>
<th>Proposed</th>
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</table>

12. Does the change affect a minimum number of free credit hours or support electives?  
If “Yes,” indicate current courses and proposed changes below. 
☐ Yes ☒ No

<table>
<thead>
<tr>
<th>Current</th>
<th>Proposed</th>
</tr>
</thead>
</table>

13. Summary of changes in required credit hours:

a. Credit Hours of Premajor or Preprofessional Courses:  
   Current 20  
   Proposed 19

b. Credit Hours of Major’s Requirements:  
   Current 34  
   Proposed 34

c. Credit Hours for Required Minor:  
   Current 0  
   Proposed 0

d. Credit Hours Needed for a Specific Option:  
   Current 0  
   Proposed 0

e. Credit Hours Outside of Major Subject in Related Field:  
   Current 9  
   Proposed 9

f. Credit Hours in Technical or Professional Support Electives:  
   Current 0  
   Proposed 0

g. Minimum Credit Hours of Free/Supportive Electives:  
   Current 6  
   Proposed 6

h. Total Credit Hours Required by Level:
   100: Current 13  
   Proposed 16
   200: Current 7  
   Proposed 4
   300: Current minimum 39  
   Proposed minimum 39
   400-500: Current 1  
   Proposed 1

i. Total Credit Hours Required for Graduation:  
   Current 120  
   Proposed 120

14. Rationale for Change(s) – if rationale involves accreditation requirements, please include specific references to that.

see attached

15. List below the typical semester by semester program for the major. If multiple options are available, attach a separate sheet for each option.

**YEAR 1 – FALL:** see attached
(e.g. “BIO 103; 3 credits”)

**YEAR 2 – FALL:** see attached

**YEAR 1 – SPRING:** see attached

**YEAR 2 – SPRING:** see attached
<table>
<thead>
<tr>
<th>YEAR 3 - FALL:</th>
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<tbody>
<tr>
<td>YEAR 4 - FALL:</td>
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<td>YEAR 3 - SPRING:</td>
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<td>YEAR 4 - SPRING:</td>
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REQUEST FOR CHANGE IN UNDERGRADUATE PROGRAM

Signature Routing Log

General Information:

Current Degree Title and Major Name: Bachelor of Art in Art Studio

Proposal Contact Person Name: Rae Goodwin Phone: 455-6461

Email: rae.goodwin@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

<table>
<thead>
<tr>
<th>Reviewing Group</th>
<th>Date Approved</th>
<th>Contact Person (name/phone/email)</th>
<th>Signature</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department of Art</td>
<td>12/8/09</td>
<td>Ben Withers + 403 <a href="mailto:benwithers@kctcs.edu">benwithers@kctcs.edu</a></td>
<td></td>
</tr>
<tr>
<td>College of Fine Arts</td>
<td>12/14/09</td>
<td>R. Smith</td>
<td></td>
</tr>
</tbody>
</table>

External-to-College Approvals:

<table>
<thead>
<tr>
<th>Council</th>
<th>Date Approved</th>
<th>Signature</th>
<th>Approval of Revision³</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate Council</td>
<td></td>
<td>University Senate Approval</td>
<td></td>
</tr>
<tr>
<td>Graduate Council</td>
<td></td>
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<tr>
<td>Health Care Colleges Council</td>
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<tr>
<td>Senate Council Approval</td>
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</table>

Comments:

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³ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.
Attachment to Request for Change in Undergraduate Program
Bachelor of Art in Art Studio
Submitted November 2009

6. Premajor or Preprofessional Course Requirements:

Current Premajor Requirements

Progression Requirement
Students must have earned at least a 2.8 grade point average in the pre-major foundation sequence to progress from pre-major to major status.

Art Studio Foundations Hours
1. A-S 101 (taken first semester) .................. 1

2. Choose two of the following:
A-H 104 Introduction to African Art ............ 3
A-H 105 Ancient Through Medieval Art ........ 3
A-H 106 Renaissance Through Modern Art .... 3

3. A-S 102 Visual Exploration I .................. 3
A-S 103 Visual Exploration II ...................... 4
A-S 200 Studio I ..................................... 3
A-S 215 Studio II ...................................... 3
Subtotal: Premajor Hours ......................... 20

Pre-Major Foundation Exhibition.
Each first year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from their first year’s work for the exhibition, present it professionally, and provide an accompanying artist’s statement.

Proposed Premajor Requirements

Progression Requirement
Students must have earned at least a letter grade of C in each of the pre-major foundation courses to progress from pre-major to major status.

Art Studio Foundations Hours
1. A-S 101 Art Studio Foundation Seminar ........... 1
(taken first semester)

2. Choose one of the following:
A-H 102 Introduction to Asian Art .................. 3
A-H 104 Introduction to African Art ................. 3
A-H 105 Ancient Through Medieval Art ............ 3
   A-S 001 Foundation Exhibition ......................0
   A-S 102 Two-Dimensional Surface ..................3
   A-S 103 Three-Dimensional Form ..................3
   A-S 130 Drawing ..................................3
   A-S 200 Digital Art, Time and Space .............3

Subtotal: Premajor Hours .......................... 19

Pre-Major Foundation Exhibition
Each first year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from their first year’s work for the exhibition, present it professionally, and provide an accompanying artist’s statement. Participation in this exhibition is required and is tracked in A-S 001, Foundation Exhibition.

7. Major Course Requirements:

Current Major Requirements

Entrance Portfolio
Students who desire to declare an Art Studio major will demonstrate their progress in the Foundations Program and commitment to advanced undergraduate study through a mandatory portfolio review. The portfolio is to include up to 12 works of art, selected to include examples from each of the pre-major foundation courses and to also include art works that can be varied according to the student’s current proposed direction. These should be presented in a professional format and include a CD of properly identified images, an artist’s statement, a résumé, & a self-evaluation of student’s progress. Students will deliver the portfolio to the art department office (207 FA) on the stipulated deadline and collect it (207 FA) with the faculty assessment on the deadline stipulated.

1. ART 191 Art Professions (two credit hours required)
2. A-S 201 Studio Core Seminar (one credit hour)
3. Twenty-four hours of studio courses at or above the 300 level, 12 hours of which must be in a single discipline (e.g., painting, sculpture, printmaking, etc.) In addition, majors are to complete one course from each of the three following categories:
   2-D category options (3 credit hours):
   - Painting I (A-S 310)
   - Printmaking I (A-S 320)
   - Fiber I (subtitled surface design)
   3-D category options (3 credit hours):
   - Beginning sculpture (A-S 255)
   - Ceramics I (A-S 370)
   - Fiber I (subtitled structures & mixed media)
   Photography/New Media options (3 credit hours):
Photography I (A-S 380)
New Media I (A-S 345 or A-S 346 or A-S 347)
4. At least six hours of art history at or above the 300 level
5. A-S 490 Senior Seminar (one credit hour; taken during the final semester of study)
6. Participation in a Graduating Seniors’ Exhibition
7. At least 9 hours in work related to but outside the major department.

**Subtotal: Major Hours ......................... 43**

**Proposed Major Requirements**

**Entrance Portfolio**
Students who desire to declare an Art Studio major will demonstrate their progress in the Foundations Program and commitment to advanced undergraduate study through a mandatory portfolio review. The portfolio is to include up to 12 works of art, selected to include examples from each of the pre-major foundation courses and to also include art works that can be varied according to the student’s current proposed direction. This portfolio will be created as a part of Studio Core Seminar (A-S 201.) These should be presented in a professional format and include a CD of properly identified images, an artist’s statement, a résumé, & a self-evaluation of student’s progress. Students will deliver the portfolio to the art department office (207 FA) on the stipulated deadline and collect it (207 FA) with the faculty assessment on the deadline stipulated.

1. ART 191 Art Professions (2 credit hours required)
2. A-S 201 Studio Core Seminar (1 credit hour)
3. A-S 330 Exploration of Human Form (3 credit hours)
4. 24 credit hours of studio courses at or above the 300 level. As a part of those 24 hours: 12 credit hours must be in a single discipline (e.g., painting, sculpture, printmaking, etc.) and 9 credit hours from the categories below (one course from each of the three following categories during the sophomore year, or equivalent):

**Category One Options (3 credit hours):**
- Painting I (A-S 310)
- Printmaking I (A-S 320)
- Fiber I (A-S 350)

**Category Two Options (3 credit hours):**
- Introduction to Sculpture (A-S 355)
- Ceramics I (A-S 370)

**Category Three Options (3 credit hours):**
- Photography I (A-S 380)
- InterMedia Options: Web Design (A-S 345) or Video (A-S 346) or Circuits and Bits (A-S 348)

5. At least 6 credit hours of art history at or above the 300 level
6. A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study)
7. Participation in a Graduating Seniors’ Juried Exhibition
8. At least 9 credit hours in work related to but outside the major. Choice of this related work must be approved by the student’s advisor. Courses which are used to fulfill University Studies requirements may also be used to fulfill this related work, when appropriate.
Subtotal: Major Hours .......................... 43

14. Rationale for Changes
The proposed program builds upon an initial revision of the program submitted last academic year and provides an even greater coherency, a higher degree of program accountability, and introduces greater rigor aimed at professionalizing majors at an earlier stage in their undergraduate careers. It is more in line with programs offered at our benchmark institutions and modernizes the timing, administration and language of the structure, course offerings and course content.

The faculty believe that this Program Change will allow us to attract more serious, committed students and be more competitive with other benchmark studio programs. We believe serious students will find the structure and clearly labeled content attractive and will experience the benefits of the program coherency for their development as artists. For the same reason, we expect that the program may ultimately attract a higher quality applicant. In both cases, we expect the new curriculum to help increase our retention rates and, gradually, rebuild our enrollments.

15. List below the typical semester-by-semester program for a major.

Semester 1 (16cr):
A-S 101  Art Studio Foundation Seminar (1cr)
A-S 102  Two-Dimensional Surface (3cr)
A-S 130  Drawing (3cr)
Select one course from the following:
USP (3cr)
USP (3cr)

Semester 2 (15cr):
A-S 001  Foundation Exhibition (0cr)
A-S 103  Three-Dimensional Form (3cr)
A-S 200  Digital Art, Time and Space (3cr)
Select one course from the following:
USP (3cr)
USP (3cr)

Semester 3 (15cr):
A-S Studio Core - category option (3cr) or A-S 330 Exploration of Human Form (3cr)
A-S Studio Core-category option (3cr)
A-H option (3cr)
USP (3cr)
USP (3cr)
**Semester 4 (16cr):**
A-S 201 Studio Core Seminar (1cr)
A-S Studio Core - category option (3cr) or A-S 330 Exploration of Human Form (3cr)
A-S Studio Core - category option (3cr)
A-H option (3cr)
USP (3cr)
USP (3cr)

Semester 5, 6, 7 and 8 remain the same, with no changes requested. Art Studio majors are able to complete this degree in four years.